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Suzanne Kasler: Timeless Style



Synopsis

Suzanne Kasler is known for her classically inspired rooms, pretty palettes, and comfortable spaces. She brings Southern charm, European sensibility, and a respect for architectural details to her interiors. Her neutral palette, spiced with hits of color, creates warm spaces that are elegant yet inviting. Inspired by fashion, Kasler uses a scarf as a throw, adds grosgrain or satin banding to the bottom of a chair cover, accents draperies with Chanel-like piped borders, or embellishes a bed frame with delicate handpainted patterns. It is these exquisite haute couture details that drive her design aesthetic. Kasler's mélange of antiques, midcentury pieces, and modern furniture makes her layered interiors attractive and livable. Lavishly illustrated, this beautiful volume showcases a range of Kasler's projects, from a luxurious Georgian mansion in Atlanta's Buckhead to a sophisticated farmhouse in Tennessee and a beach house in Watersound, Florida. Offering a wealth of original design ideas that are refreshing and full of verve, *A Timeless Style* is a welcome addition to any library of interior design books.

Book Information

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Customer Reviews

I'd like to call it "American Downton Abbey By Way Of France"--but I think Downton Abbey shows a more adventurous use of color! She does VERY formal interiors, and the "transitional" photo on the book's cover is not at all indicative of the actual contents. Her style is about 15% contemporary, with the other 85% percent being extremely traditional antiques and architecture. There's a LOT of repetition of her formula--most rooms contain huge amounts of taupe, cream, and beige; she uses

color VERY sparingly, (and it's almost always really subtle when it is used.) I LOL at one description where she discussed pulling the color scheme for a room from an antique rug (as if this was even a novel idea), because the faded rug was nothing but taupe, off-white, and just a smidge of faded denim blue. Her interiors DO have a very quiet, calming look, so if that's your thing, go for it. (Highly creative, eclectic types will just find this incredibly staid and stuffy.) She has very good (and expensive!) taste, and chooses interesting art and mirrors, but the rest of it left me very cold--I couldn't imagine real people inhabiting any of these rooms. This was in part because the photos were very empty of life except for fresh flowers--I kept waiting to see a shoe casually tossed on a floor, or a plate of toast on a marble kitchen counter--something else to hint at humans living a life--because it was all very museum-like. Her extensive use of silk--while beautiful--is completely impractical for the majority of us. I also became annoyed because throughout the entire book, the description for a photo spread was always printed on the preceding page--I had to keep flipping back & forth to unite the two in my mind. Couldn't the book's designer have found a way to put the descriptive info on the same page as a photo? Annoying.

I LOVED this book!!! Her style and design is gorgeous. Beautiful! It is not all contemporary (I'm a die-hard classicist) so don't let the front cover scare you if you don't like contemporary. She has divided the book into sections like "glamour" and "classic" and "chic" along with a contemporary section. Something for everyone. I adored the classic and glamour sections and felt so validated after she spoke about how it's perfectly acceptable to still love those styles and decorate with them. You don't have to go modern if it's not what you truly love, just because it's in vogue right now. I love her classic, glamourous, old world European styles. Beautiful book for everyone!

I am not that familiar with Suzanne's work but I saw this book at another bookstore. Everything about the book enamored me but it was quite expensive. I went on and it was much cheaper so I purchased it.

She brings a clean, energetic style to her designs. So creative! She is the BEST in artwork placement and color sense. I'd highly recommend her first book, *Inspired Interiors*. Invest in both..well worth it!

This is a beautiful book with outstanding pictures. It helps that I am a big fan of Suzanne Kasler and her style although there are many different styles represented. You won't be disappointed. So far

this is my favorite interior design book yet of my growing collection.

I loved her first book and assumed this would be as good. Not. Nothing new and fresh. Nothing in it makes me want to look at it again.

This is a beautiful book for lovers of fine interiors. I enjoyed the book so much I purchased another as a gift. I would highly recommend you will not be disappointed. Suzanne Kasler has a remarkable feel for fine interiors.

Love the visual inspiration for color , presentation and inspiration!

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